

SHELLEY STRASSER
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EDUCATION

1993	<i>Master of Fine Arts</i>	Theatre Design – Lighting	<i>Northwestern University, Evanston, IL</i>
1987	<i>Bachelor of Science</i>	Theatre/Mathematics	<i>Eureka College, Eureka, IL</i>

EXPERIENCE

2017 – present	Sales and Marketing Supervisor - H-F Racquet & Fitness Club, Homewood, IL
2014 - 2017	Group Fitness Coordinator – H-F Racquet & Fitness Club, Homewood, IL
2013 - present	<i>Adjunct Professor – Department of Visual & Performing Arts, Governors State University, University Park, IL</i>
2013 - 2014	<i>Resident Lighting Designer – Theatre at the Center, Munster, IN</i>
2011 - 2013	<i>Adjunct Professor – Department of Fine & Performing Arts, Indiana University Northwest, Gary, IN</i>
2011 - 2013	<i>Adjunct Professor – Department of Communications & Humanities, South Suburban College, South Holland, IL</i>
2009 - 2016	<i>Lighting Designer/theatre consultant, Homewood Flossmoor High School, Flossmoor, IL</i>
2001 - present	Group Fitness instructor – HF Racquet & Fitness Club, Homewood, IL
1998 - 2011	<i>Office Manager/Labor coordinator/Project manager/Draftsman/Rentals Manager, CenterStage Productions of Illinois, Inc., South Holland, IL</i>
1998 - 1999	<i>Touring Stage Manager/Lighting Director, River North Dance Company, Chicago, IL</i>
1997 - 1998	<i>Assistant Professor - Theatre, Indiana University Northwest, Gary, IN</i>
1995 - 1997	<i>Visiting Lecturer in Theatre, Indiana University Northwest, Gary, IN</i>
1993 - present	<i>Resident Lighting Designer/Ensemble Member/Grant Writer, Shattered Globe Theatre, Chicago, IL</i>
1991 - 1995	<i>Property Master, Theatre Department, Northwestern University, Evanston, IL</i>
1991	<i>Master Electrician, Summer Drama Festival, Northwestern University, Evanston, IL</i>
1988 - 1991	<i>Graduate Assistant, Theatre Department, Northwestern University, Evanston, IL</i>
1987 - 1988	<i>Technical Director/Stage Manager, Blue Moon Dinner Theatre, Birmingham, AL</i>

HONORS/AWARDS/ORGANIZATIONS

2008	Joseph Jefferson Nomination – Lighting Design/Midsize – <i>The Glass Menagerie</i> , Shattered Globe Theatre
1997	Joseph Jefferson Citation - Lighting Design - <i>Stalag 17</i> , American Theatre Company, Chicago, IL
1988	USAA Design Award, Northwestern University, Evanston, IL
1987	Senior Alpha Chi, Eureka College, Eureka, IL (<i>academic fraternity</i>)
1985 - 1987	President - Alpha Psi Omega (<i>honorary Theatre fraternity</i>), Eureka College, Eureka, IL
1986	Junior Alpha Chi, Eureka College, Eureka, IL (<i>academic fraternity</i>)
1985	Sophomore Scholar, Eureka College, Eureka, IL
1984	Freshman Scholar, Eureka College, Eureka, IL

TEACHING ASSIGNMENTS

TAPS 2400 – Introduction to Stagecraft (*Governors State University*) 3 credits

This course focuses on the processes in the construction of scenery to be used for theatrical performances and basics of the design concepts that develop it. This introductory, hands-on course centers on learning and experiencing the personnel, crafts, tools and materials used in scenery construction for the theatre. We will explore how all areas (lighting, sound, costume) work in unison with the scene shop.

TAPS 1100 – Theatre Appreciation (*Governors State University*) 3 credits

This course introduces theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of the traditional and contemporary theatrical and dramatic expression.

TAPS 4090 – Theatre Design and Production (*Governors State University*) 3 credits

This course examines the world of theatrical design and its processes. By exploring the design and production elements of scenery, lighting, costumes and sound, students will discover the theory and craft of each of these areas that comprise the field of theatrical design and technical production. Beginning with the script, we will look at the problem-solving and conceptual thinking necessary for each of theatrical practices. Focus of course is to foster the development of process that enables students to make creative choices that lead to development of designs that both serve the play and solve technical challenges in theatrical productions.

DRM 155 - Ethnic Traditions in American Theatre (*South Suburban College*) 3 credits

This course examines the various dramatic expressions that reflect the experience and construction of racial or cultural minority identity in the United States. Students will explore ethnic identity from the Civil War era to the present day by focusing on specific stock-character types, performers, and playwrights and their creations as well as circumstances of the day that incited such expression.

DRM 151 Theatre Appreciation (*South Suburban College*) 3 credits

The focus of this course is the theatre experience as seen through its history, plays, major movements, and conventions. Students will survey genres (comedy, tragedy, farce, melodrama, musical theatre), read select plays, identify what makes theatre different than film, and discuss the theatricality of stage elements (script, set, lights, actors, etc.), both individually and together as they form a whole. Attendance at a live theatre production is included

T100 Introduction to Theatre (*Indiana University Northwest*) 4 credits

This course is an overview of theories, methodologies and skills. Great emphasis will be placed on Theatre as a composite art. Relationship of various components: play, playwright, actor, director, designer, audience, critic and physical theater. Focus on enhancing critical thinking about the performing arts.

T225 Stagecraft 1 (*Indiana University Northwest*) 3 credits

This course is an introduction to theories, methodology and skills; analysis of practical and aesthetic functions of stage scenery, fundamentals of scenic construction and rigging, mechanical drawing for stagecraft. Lecture and Skills Lab.

T225 Scene Design 1 (*Indiana University Northwest*) 3 credits

This course is an introduction to the process of scene design, research and idea development, scene designer's responsibilities, scene problem solving and exploration of visual materials and forms.

T335 Stage Lighting 1 (*Indiana University Northwest*) 3 credits

This course is an introduction to theories, methodology and skills: instruments and their use, control of light, practical applications and theatrical concepts. Students will be encouraged to develop methods to present visual images that convey design concepts for lighting.

T438 Lighting Design (*Indiana University Northwest*) 3 credits

Continuation of developing the skills and methods of lighting design. Emphasis on class projects focusing on color, cueing and instrumentation. We will continue growth of visual morgue of lighting images that can be used to explain and develop lighting environments needed to create the "world of the play." Projects will include actual design work for realized productions and class presentations.

Lighting Design Consultant (*Homewood Flossmoor High School*) non-credit/extra-curricular

Work with the students at the high school to assist in the development of the design and production elements in the department's theatre and music department. Design the lighting for productions with an eye to walking the students through the development process of design and implementation of lighting a production. To work with students who show interest in designing. By working closely with these student help to identify and develop young theatre artists. Guide the students toward undergraduate programs in the theatre arts.

Eureka College Theatre Project – Lighting (*paid summer workshop*)

A weeklong summer Theatre workshop for high school students, college students and high school teachers. This is a process-oriented workshop where classes emphasize the process of theater. Through lecture and projects, students are exposed to the art and process of a lighting designer.

B-40 Stagecraft/Scenery Lab (Northwestern University - Graduate Assistant)

This undergraduate lab course is coupled with the B and C level Scenery courses. During these daily labs, students participate in construction of all aspects of the mainstage productions. Students are taught techniques for scenery and prop construction. Students are assigned to and supervised as they participate in the actual running of the productions.

B-40 Scenery - Drafting Lab (Northwestern University - Graduate Assistant)

Undergraduate course in conjunction with B-40 Scenery. Students are taught basics of mechanical drafting. Assignments are actual draftings in which certain aspects of drafting are emphasized, i.e., line weight, lettering and construction.

B-40 Scenery - Lighting Lab (Northwestern University - Graduate Assistant)

Course in conjunction with B-40 Lighting. Students work with equipment and learn to hang and focus a light plot. Included are fundamentals of electricity and equipment usage. Also included is learning how to read a light plot and its supplemental paperwork.

SCENIC DESIGN - THEATRE

<u>YEAR</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>LOCATION</u>
2016	Eurydice	Lydia Milman Schmidt	Governors State University	Univ. Park, IL
2015	Fahrenheit 451	Patrick Santoro	Governors State University	Univ. Park, IL
2015	Kimberly Akimbo	Patrick Santoro	Governors State University	Univ. Park, IL
2014	Raisin in the Sun	Patrick Santoro	Governors State University	Univ. Park, IL
1998	Personals	Jerry Taylor	Indiana University Northwest	Gary, IN
1998	Princess and the Pea (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Painting Churches	Deb Thomas	Indiana University Northwest	Gary, IN
1997	The Velveteen Rabbit (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Tartuffe	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Do Black Patent Leather Shoes Really Reflect Up?	Jerry Taylor	Indiana University Northwest	Gary, IN
1996	Prelude to a Kiss	Jerry Taylor	Indiana University Northwest	Gary, IN
1996	All My Sons	Jerry Taylor	Indiana University Northwest	Gary, IN
1996	Charlotte's Web (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1995	Marvin's Room	Jerry Taylor	Indiana University Northwest	Gary, IN

LIGHTING DESIGN - THEATRE

<u>YEAR</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>LOCATION</u>
2017	Afterlife: A Ghost Story	Mark Baer	Indiana University Northwest	Gary, IN
2017	Tin Woman	Linda Fortunato	Theatre at the Center	Munster, IN
2016	End of the Rainbow	Michael Weber	Porchlight Theatre	Chicago, IL
2016	Pump Boys and Dinettes	Brian Russell	Theatre at the Center	Munster, IN
2016	Laramie Project	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2016	Eurydice	Lydia Milman Schmidt	Governors State University	Univ. Park, IL
2015	A Christmas Story	Linda Fortunato	Theatre at the Center	Munster, IN
2015	Fahrenheit 451	Patrick Santoro	Governors State University	Univ. Park, IL
2015	Marvin's Room	Sandy Shinner	Shattered Globe Theatre	Chicago, IL
2015	Lost in Yonkers	David Boettcher	Artists Walk Theatre	Flossmoor, IL

2015	Ring of Fire – The Music of Johnny Cash	Brian Russell	The Mercury Theatre	Chicago, IL
<u>YEAR</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>LOCATION</u>
2015	Kimberly Akimbo	Patrick Santoro	Governors State University	Univ. Park, IL
2015	On Golden Pond	Bill Pullinsi	Theatre at the Center	Munster, IN
2014	A Christmas Memory	Bill Pullinsi	Theatre at the Center	Munster, IN
2014	Raisin in the Sun	Patrick Santoro	Governors State University	Univ. Park, IL
2014	Women on the Verge of a Nervous Breakdown	Bill Pullinsi	Theatre at the Center	Munster, IN
2014	The Whaleship Essex	Louis Contey	Shattered Globe Theatre	Chicago, IL
2014	Miracle on South Division Street	Bill Pullinsi	Theatre at the Center	Munster, IN
2014	Still Life	Patrick Santoro	Governors State University	Univ. Park, IL
2014	33 Variations	J.R. Rose	Homewood Flossmoor HS	Flossmoor, IL
2014	Salvage	Alison Vesely	First Folio Theatre	Oak Brook, IL
2014	Ring of Fire – The Music of Johnny Cash	Brian Russell	Theatre at the Center	Munster, IN
2013	A Christmas Carol	Bill Pullinsi	Theatre at the Center	Munster, IN
2013	A My Name is Alice	Patrick Santoro	Governors State University	Univ. Park, IL
2013	Godspell	Stacey Flaster	Theatre at the Center	Munster, IN
2013	Bridge to Terabithia (Young Audience Production)	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2013	Transformations	Patrick Santoro	Governors State University	Univ. Park, IL
2013	The Last Days of Judas Iscariot	J.R. Rose	Homewood Flossmoor HS	Flossmoor, IL
2013	Underneath the Lintel	Alison Vesely	First Folio Theatre	Oak Brook, IL
2013	Arabian Nights	Kevin Wall	Homewood Flossmoor HS	Flossmoor, IL
2013	Jeeves Takes a Bow	Alison Vesely	First Folio Theatre	Oak Brook, IL
2012	Plaid Tidings	Bill Pullinsi	Theatre at the Center	Munster, IN
2012	Urinetown	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2012	Eurydice	Mark Baer	Indiana University Northwest	Gary, IN
2012	You're a Good Man Charlie Brown	J.R. Rose	Homewood Flossmoor HS	Flossmoor, IL
2012	Much Ado About Nothing	Kevin Wall	Homewood Flossmoor HS	Flossmoor, IL
2012	Grease	Bobbie Saltzman	South Suburban College	S. Holland, IL
2012	Wiley and the Hairy Man (children's production)	Mark Baer	Indiana University Northwest	Gary, IN
2012	Dream of the Burning Boy	J.R. Rose	Homewood Flossmoor HS	Flossmoor, IL
2012	Unnecessary Farce	Alison Vesely	First Folio Theatre	Oak Brook, IL
2011	Another Night Before Christmas	Bill Pullinsi	Theatre at the Center	Munster, IN
2011	How I Became a Pirate (children's production)	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2011	Tea at Five	Alison Vesely	First Folio Theatre	Oak Brook, IL
2011	Educating Rita	Rick Corley	Shattered Globe Theatre	Chicago, IL
2011	Woman in Black	Alison Vesely	First Folio Theatre	Oak Brook, IL
2011	Beauty Queen of Leenane	Steve Scott	Shattered Globe Theatre	Chicago, IL
2010	Honus & Me (Young Audience Production)	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2010	Kite's Book	J.R. Rose	Homewood Flossmoor HS	Flossmoor, IL
2009	Pippen	Jill Bonavia	Homewood Flossmoor HS	Flossmoor, IL
2008	Wonderful Life	Stacey Flaster	Theatre at the Center	Munster, IN
2008	The Glass Menagerie (Jeff Nomination – Lighting)	Kevin Hagan	Shattered Globe Theatre	Chicago, IL
2007	Scrooge – the Musical	Bill Pullinsi	Theatre at the Center	Munster, IN
2006	Joseph and the Amazing Technicolor Dreamcoat	Stacey Flaster	Theatre at the Center	Munster, IN
2005	House of Blue Leaves	Ann Filmer	Shattered Globe Theatre	Chicago, IL
2005	Full Monty	Jim Corti	Drury Lane Water Tower	Chicago, IL
2004	Meet John Doe	Louis Contey	Shattered Globe Theatre	Chicago, IL
2003	Over the River & Through the Woods	Michael Weber	Mercury Theatre	Chicago, IL
2003	Judgment at Nuremberg	Louis Contey	Shattered Globe Theatre	Chicago, IL
2002	Time of the Cuckoo	Nick Bowling	Shattered Globe Theatre	Chicago, IL

<u>YEAR</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>LOCATION</u>
2002	High Life	Dado	SGT/Victory Gardens	Chicago, IL
2002	A Piece of My Heart	William Davis	Eureka College	Eureka, IL
2002	Romeo and Juliet (Young Audience Production)	Louis Contey	Theatre at the Center	Munster, IN
2000	Minneola Twins	Kim Rubinstein	American Blues Theatre	Chicago, IL
2000	Proposals	Louis Contey	Theatre at the Center	Munster, IN
2000	The Lower Depths	Louis Contey	Shattered Globe Theatre	Chicago, IL
1999	Beautiful Helen of Troy	Peter Amster	Light Opera Works	Evanston, IL
1999	Getting Away with Murder	Michael Weber	Theatre at the Center	Munster, IN
1999	Real Classy Affair	Louis Contey	Shattered Globe Theatre	Chicago, IL
1999	Haymarket 8	Louis Contey	Steppenwolf Theatre	Chicago, IL
1999	Macbeth (Young Audience Production)	Scott Parkinson	Theatre at the Center	Munster, IN
1998	Threepenny Opera	Brian Russell	American Blues Theatre	Chicago, IL
1998	Rocket to the Moon	Louis Contey	Shattered Globe Theatre	Chicago, IL
1998	Personals	Jerry Taylor	Indiana University Northwest	Gary, IN
1998	Anna Karenina	Louis Contey	Shattered Globe Theatre	Chicago, IL
1998	Princess and the Pea (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Painting Churches	Deb Thomas	Indiana University Northwest	Gary, IN
1997	The Velveteen Rabbit (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Tartuffe	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	All My Sons	Louis Contey	Shattered Globe Theatre	Chicago, IL
1997	Do Black Patent Leather Shoes Really Reflect Up?	Jerry Taylor	Indiana University Northwest	Gary, IN
1997	Stalag 17 (Jeff Citation - Lighting)	Louis Contey	American Blues Theatre	Chicago, IL
1996	Prelude to a Kiss	Jerry Taylor	Indiana University Northwest	Gary, IN
1996	Les Liaisons Dangereuses	Louis Contey	Shattered Globe Theatre	Chicago, IL
1996	All My Sons	Jerry Taylor	Indiana University Northwest	Gary, IN
1996	Charlotte's Web (children's production)	Jerry Taylor	Indiana University Northwest	Gary, IN
1995	And a Nightingale Sang	Susan Leigh	Shattered Globe Theatre	Chicago, IL
1995	Marvin's Room	Jerry Taylor	Indiana University Northwest	Gary, IN
1995	Moby-Dick	James Lasko	Red Moon Theatre	Chicago, IL
1995	Harvestide	Rick Murphy	Shattered Globe Theatre	Chicago, IL
1994	A Streetcar Named Desire	Louis Contey	Shattered Globe Theatre	Chicago, IL
1994	Manchurian Candidate	Louis Contey	Shattered Globe Theatre	Chicago, IL
1994	Bye, Bye Birdie	Bob Knuth	CenterLight Theatre	N'brook, IL
1993	The Velveteen Rabbit (children's production)	Rives Collins	Chicago Children's Theatre	Winnetka, IL
1993	God's Country	Roger Smart	Shattered Globe Theatre	Chicago, IL
1993	The Children's Hour	Shira Piven	Shattered Globe Theatre	Chicago, IL
1992	Talk Radio	Roger Smart	Shattered Globe Theatre	Chicago, IL
1991	Blue Window	James Lasko	Northwestern University	Evanston, IL
1989	The Danton Case	Craig Kinzer	Northwestern University	Evanston, IL
1989	Basket of Wishes; Bucket of Dreams (children's production)	Gloria Bond Clunie	Northwestern University	Evanston, IL
1989	What the Butler Saw	Craig Kinzer	Northwestern University	Evanston, IL
1988	The Nerd	Janelle Cochran	Blue Moon Dinner Theatre	B'ham, AL
1988	Arsenic and Old Lace	Dave Kappas	Blue Moon Dinner Theatre	B'ham, AL
1987	Oklahoma	Dave Kappas	Blue Moon Dinner Theatre	B'ham, AL
1987	Fiddler on the Roof	Martin McDonald	Blue Moon Dinner Theatre	B'ham, AL

LIGHTING DESIGN – DANCE

<u>YEAR</u>	<u>PIECE/PRODUCTION</u>	<u>CHOREOGRAPHER</u>	<u>PRODUCER</u>	<u>LOCATION</u>
2017	Dance Ensemble	VU Students	Valparaiso University	Valparaiso, IN
1998	Temporal Trance	Frank Chavez	River North Dance Company	Chicago, IL
1998	Dance '98	Kay Thompson	Indiana University Northwest	Gary, IN
1997	Dance '97	Kay Thompson	Indiana University Northwest	Gary, IN
1996	Dance '96	Lisa Covell	Indiana University Northwest	Gary, IN

SPECIAL SKILLS

CAD (VectorWorks), Lightwright, Excel, Word, Powerpoint, QuickBooks, carpentry, shop/rental management, over-hire labor coordination, graphic design, theatrical electrician, stage management, Grant Writing, scenic/prop design and construction, basic sewing, scene painting, graphic design, fitness instructor, CPR certified, motorcyclist, Motor Maid, Digital photography, crocheting, Gardening, Wallpapering, Substitute Teacher (K-8) and Mom stuff

REFERENCES

Linda Fortunato - Director

Theatre at the Center /Center for the Performing Arts
Munster, IN
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Lori L. Montalbano, Ph.D. – Chair

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Jill Bonavia - Educator - Director

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Bobbie Saltzman - Chair/Director

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Ann Davis - Technical Director

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